

Wombat stew sequencing pictures Handbook

wombat stew sequencing pictures are a popular educational resource used to engage children and students in learning about storytelling, sequencing, and comprehension. These visual aids depict the humorous and imaginative story of a group of animals trying to cook a wombat stew, presenting each step in a clear, sequential manner. Whether used in classrooms, homeschooling environments, or storytelling sessions, wombat stew sequencing pictures serve as an effective tool to enhance understanding of story structure, improve memory retention, and develop critical thinking skills. In this article, we will explore the importance of sequencing pictures, how they can be utilized effectively, and provide tips for creating or finding high-quality wombat stew sequencing images to enrich your learning or teaching experience.

Understanding Wombat Stew and Its Educational Value

What is Wombat Stew?

Wombat stew is a popular children's story written by Marcia Vaughan and illustrated by Pamela Lofts. The story humorously narrates how a group of Australian animals, including a kookaburra, a goanna, a fox, and a possum, work together to cook a wombat stew. The animals each contribute ingredients and face comical mishaps, ultimately learning about cooperation and sharing.

Why Use Wombat Stew Sequencing Pictures?

Using sequencing pictures of this story offers several educational benefits:

- **Enhances comprehension:** Visual sequences help

Wombat Stew Sequencing Pictures: An In-Depth Review and Analysis

The Wombat Stew sequencing pictures have become an influential educational resource, captivating children and educators alike with their vibrant illustrations and engaging storytelling. These pictures, often used in classroom activities, serve as a visual aid to enhance comprehension, sequencing skills, and narrative understanding. In this article, we delve into the origins, the structure of the sequencing images, their pedagogical value, and their impact on early childhood literacy development.

Understanding the Origins of Wombat Stew Sequencing Pictures

The Story Behind Wombat Stew

Wombat Stew is an Australian children's book written by Marcia K. Vaughan and illustrated by Pamela Lofts. The story is a humorous retelling inspired by Australian bush stories, where a cunning wombat outwits a group of predators intending to make him into a stew. The narrative is rich with Australian flora and fauna, showcasing native animals and plants, and promoting themes of cleverness and resilience.

The book's popularity has led educators and storytellers to develop sequencing picture activities to reinforce the story's structure and key events. These pictures serve as a visual narrative, allowing children to observe and arrange scenes in chronological order.

The Development of Sequencing Pictures

Sequencing pictures, in general, are a staple in early childhood education, designed to help children understand the order of events in a story. For Wombat Stew, the images are carefully crafted to depict each significant event, from the initial gathering of animals to the clever escape of the wombat.

These images are often developed through collaboration between educators, illustrators, and literacy specialists to ensure they accurately reflect the story and are accessible to young learners. The visual clarity, colorful illustrations, and straightforward scenes enable children to grasp the story's progression intuitively.

The Structure and Content of Wombat Stew Sequencing Pictures

Key Elements of the Sequencing Pictures

The sequencing pictures for Wombat Stew typically include a series of illustrated scenes that correspond to major plot points. Each image functions as a visual cue for children to identify and order the story's events. Common scenes include:

- The animals gathering around, planning to make a stew.
- The animals capturing various ingredients like koala, possum, and bandicoot.
- The mischievous wombat hiding or cleverly deceiving the predators.
- The predators attempting to cook the stew.
- The wombat escaping the trap, often with a humorous twist.

These images are designed to be simple, colorful, and expressive. Key characters are depicted with recognizable traits, and backgrounds are filled with native Australian plants and landscape elements to immerse children in the setting.

Sequence Arrangement and Educational Focus

The sequencing activity generally involves children sorting the pictures into the correct chronological order. This process promotes several developmental skills:

- Narrative comprehension: Understanding the cause-and-effect relationships within the story.
- Logical reasoning: Recognizing the logical flow of events.
- Vocabulary development: Reinforcing story-specific vocabulary related to animals, actions, and Australian environment.
- Memory and recall: Remembering story details to correctly sequence scenes.

Some activities extend further by asking children to retell the story based on the pictures, fostering verbal skills and storytelling abilities.

Pedagogical Value of Wombat Stew Sequencing Pictures

Enhancing Literacy Skills

Sequencing pictures serve as an essential tool in literacy development, particularly in early childhood. They help children connect visual cues with narrative structure, fostering comprehension and language skills. By engaging with the images, children learn to identify key story elements such as setting, characters, problem, and resolution.

In the context of Wombat Stew, the pictures reinforce understanding of story sequence, which is foundational for reading comprehension. Recognizing the order of events prepares children for more complex literacy tasks, including story writing and summarization.

Supporting Cognitive Development

Beyond literacy, sequencing activities develop critical thinking and cognitive organization. Children analyze each image, decide its position in the story, and justify their choices. This process nurtures skills such as:

- Observation and attention to detail
- Pattern recognition
- Inferential reasoning
- Problem-solving

Through repeated practice with Wombat Stew pictures, children improve their ability to structure

information logically, a skill transferable to other academic areas.

Fostering Cultural and Environmental Awareness

The illustrations in Wombat Stew are rich with Australian cultural references, native animals, and plants. Using the sequencing pictures as educational tools introduces children to Australian wildlife and ecosystems, fostering environmental awareness and cultural appreciation.

This dual focus on storytelling and cultural education makes Wombat Stew sequencing images particularly effective in multicultural and environmental education contexts.

Impact on Early Childhood Education and Learning Outcomes

Engagement and Motivation

Children are naturally drawn to colorful illustrations and stories that feature animals and adventure. The Wombat Stew sequencing pictures capitalize on this interest, making learning enjoyable and engaging. The interactive nature of sorting and retelling based on the pictures motivates children to participate actively.

Assessment and Differentiation

Teachers often use sequencing activities to assess children's comprehension and cognitive skills. The visual nature of the pictures allows for easy observation of understanding and reasoning. For children who need additional support, teachers can provide scaffolding, such as prompts or partial sequencing, to facilitate success.

Furthermore, sequencing pictures can be adapted for different learning needs, ensuring inclusivity and differentiated instruction.

Promoting Collaborative Learning

Sequencing activities can be performed individually, in pairs, or small groups. When done collaboratively, children develop communication and social skills as they discuss their choices and reasoning. This collaborative approach also fosters peer learning and shared understanding.

Critical Analysis and Future Directions of Wombat Stew Sequencing Pictures

Strengths and Limitations

The primary strength of Wombat Stew sequencing pictures lies in their ability to visually communicate story structure, making them accessible for early learners. Their cultural specificity also enriches the learning experience, providing contextually relevant content.

However, limitations include the potential for oversimplification of complex narratives in the images, which might lead to superficial understanding. Additionally, static pictures may not capture dynamic story elements such as mood or tone, which are essential for deeper comprehension.

Innovative Uses and Technological Integration

Advancements in educational technology present opportunities to enhance traditional sequencing activities. Digital versions of Wombat Stew sequencing pictures can incorporate interactive elements such as drag-and-drop features, audio narration, and animations, making the activity more engaging.

Augmented reality (AR) applications could bring the illustrations to life, providing immersive storytelling experiences. Virtual classrooms can utilize these innovations to reach broader audiences and cater to diverse learning styles.

Research and Evidence-Based Practice

While anecdotal and classroom-based evidence supports the effectiveness of sequencing pictures, further research is necessary to quantify their impact on literacy and cognitive development. Longitudinal studies could explore how early exposure to story sequencing influences later reading comprehension and critical thinking skills.

Conclusion: The Significance of Wombat Stew Sequencing Pictures in Education

The Wombat Stew sequencing pictures stand as a testament to the power of visual storytelling in early childhood education. Their vibrant illustrations, culturally rich content, and alignment with developmental skills make them invaluable tools for fostering literacy, cognitive growth, and cultural awareness.

As educational practices evolve with technological advancements, integrating these traditional visual aids with digital innovations promises to enhance their effectiveness and accessibility. Educators and parents should continue to leverage such engaging resources to cultivate a love for stories, improve sequencing skills, and deepen understanding of Australian wildlife and culture.

In conclusion, Wombat Stew sequencing pictures not only serve as a fun and educational activity but also lay a solid foundation for lifelong learning, storytelling, and cultural appreciation. Their

continued use and adaptation will undoubtedly support the developmental journeys of countless children, nurturing their curiosity, reasoning, and literacy skills in meaningful and memorable ways.

Question What is the main story behind the 'Wombat Stew' sequencing pictures? The story depicts a group of animals preparing a stew by capturing a wombat, with each picture illustrating a different step in the process and showcasing various animals involved. How do the sequencing pictures help children understand the story of 'Wombat Stew'? They provide a visual step-by-step guide that helps children follow the storyline, understand the sequence of events, and enhance their comprehension and storytelling skills. Are the 'Wombat Stew' sequencing pictures suitable for early learners? Yes, they are designed to be simple and engaging, making them perfect for early learners to develop sequencing, vocabulary, and story comprehension skills. Can the 'Wombat Stew' sequencing pictures be used for educational activities? Absolutely, educators often use them for activities like retelling the story, sequencing exercises, role-play, and vocabulary building. Where can I find printable 'Wombat Stew' sequencing pictures? You can find printable versions on educational websites, teacher resource sites, or by searching for 'Wombat Stew sequencing pictures' online. What animals are featured in the 'Wombat Stew' sequencing pictures? The pictures typically include animals such as a lizard, goanna, possum, snake, and of course, the wombat, among others involved in the story. How do the sequencing pictures enhance storytelling skills? They encourage children to organize events logically, understand story progression, and verbally retell the story in their own words. Are the 'Wombat Stew' sequencing pictures available in digital format? Yes, many educational platforms offer digital versions that can be used on tablets or computers for interactive learning. What age group is best suited for activities using 'Wombat Stew' sequencing pictures? They are most suitable for children aged 3 to 8 years old, depending on their developmental level and reading skills. How can parents and teachers incorporate 'Wombat Stew' sequencing pictures into lessons? They can use them for story retelling, sequencing exercises, vocabulary games, and as prompts for creative writing or drama activities.

Related keywords: wombat stew, children's story, sequencing pictures, picture story, animal story, children's book illustrations, educational visuals, storytelling images, wildlife pictures, kids' activity images

lindamood bell mouth pictures

lindamood bell mouth pictures have garnered significant interest among parents, educators, and professionals involved in childhood development and special education. These images serve as visual representations that help communicate the unique features of Lindamood Bell's approach to learning, particularly focusing on oral and visual processing capabilities. Whether you are

considering Lindamood Bell programs for a child with learning challenges or simply exploring different intervention methods, understanding what these mouth pictures depict can offer valuable insight into the techniques used by therapists and educators. This comprehensive guide aims to explore the significance of Lindamood Bell mouth pictures, their purpose, what they typically illustrate, and how they fit into the broader context of Lindamood Bell's educational philosophy.

Understanding Lindamood Bell and Its Approach

What Is Lindamood Bell?

Lindamood Bell is a renowned organization specializing in programs designed to improve reading, comprehension, and overall learning skills. Founded in 1982, the organization emphasizes the development of sensory-cognitive processes that underlie learning difficulties, such as dyslexia, auditory processing disorder, and language-based learning disabilities.

The Core Philosophy

Lindamood Bell's approach centers on enhancing sensory processing—particularly visual and auditory modalities—allowing learners to better interpret, understand, and produce language. Their programs focus on:

- Developing phonological awareness
- Improving imagery skills for reading comprehension
- Strengthening sensory integration

The Use of Visual Aids and Imagery

A key component of Lindamood Bell's methodology involves the use of visual imagery to reinforce learning. Visual aids, including mouth pictures, serve as tools to help students connect sounds, words, and meanings more effectively.

What Are Lindamood Bell Mouth Pictures?

Definition and Purpose

Lindamood Bell mouth pictures are visual representations that illustrate mouth movements associated with speech sounds. These images are designed to help learners understand how different sounds are produced by the mouth, tongue, lips, and vocal cords.

Why Are Mouth Pictures Important?

These images serve multiple purposes:

- **Speech Sound Production:** They aid in teaching correct pronunciation by showing mouth positions.
- **Phonemic Awareness:** They help students connect sounds with physical articulation.
- **Speech Therapy Support:** They act as visual cues for individuals with speech delays or disorders.
- **Enhancing Listening and Speaking Skills:** Visual models reinforce audio learning and improve oral communication.

How Do They Fit Into the Program?

In Lindamood Bell programs, mouth pictures are often used during phonemic awareness activities, speech sound correction sessions, and reading comprehension exercises. They support multisensory learning, combining visual, auditory, and kinesthetic modalities.

Common Features and Content of Lindamood Bell Mouth Pictures

Visual Elements

Lindamood Bell mouth pictures typically include:

- **Illustrations of Mouth Positions:** Diagrams showing open mouths, tongue placement, lip shape, and jaw position.
- **Color Coding:** Use of different colors to indicate specific sounds or parts of speech apparatus.
- **Labels and Annotations:** Text labels identifying sounds, mouth parts, or movement directions.

Types of Mouth Pictures

The images focus on various speech sounds, especially:

- Vowels (e.g., /a/, /e/, /i/, /o/, /u/)
- Consonants (e.g., /p/, /b/, /t/, /d/, /k/, /g/)
- Special sounds (e.g., /th/, /sh/, /ch/)

These pictures are often customized or chosen based on the specific speech or reading goals of the learner.

How Lindamood Bell Mouth Pictures Enhance Learning

Supporting Multisensory Learning

By combining visual cues with auditory and kinesthetic activities, mouth pictures:

- Help students internalize correct mouth movements
- Facilitate muscle memory for speech sounds
- Reduce mispronunciations and speech errors

Improving Speech Clarity and Fluency

Visual representations clarify complex articulatory processes, enabling learners to:

- Identify how their mouth should look when producing specific sounds
- Practice targeted mouth movements during therapy sessions
- Progress towards clearer and more confident speech

Facilitating Parent and Teacher Involvement

Mouth pictures serve as effective teaching tools that parents and teachers can use at home or in classroom settings to reinforce learning outside of therapy sessions.

Examples of Lindamood Bell Mouth Pictures

Typical Illustrations

While actual images are proprietary and not publicly available in detail, common examples include:

- **Vowel Mouth Picture:** Demonstrates mouth opening and tongue position for vowels.
- **Consonant Mouth Picture:** Shows lip closure, tongue placement, or airflow for consonants like /p/, /b/, /t/, /d/.
- **Complex Sound Articulations:** Visuals for sounds like /sh/ or /th/ highlighting tongue placement and lip rounding.

Understanding Through Visualization

These images often accompany demonstrations, where therapists guide learners to mimic the

mouth positions, reinforcing correct articulation.

Where to Find Lindamood Bell Mouth Pictures

Official Resources

Lindamood Bell provides proprietary materials for their programs, including mouth pictures, which are typically used by certified practitioners.

Parent and Educational Materials

Some books, training guides, or educational resources may include simplified or adapted mouth images to aid in understanding and practicing speech sounds.

Online Resources and Alternatives

While exact Lindamood Bell mouth pictures are exclusive, similar visual aids can be found through:

- Speech therapy websites
- Educational blogs
- Speech-language pathology resources

Always ensure that any images used align with evidence-based practices and, if possible, are sourced from reputable sources.

Conclusion: The Significance of Lindamood Bell Mouth Pictures

Lindamood Bell mouth pictures are integral tools within their comprehensive approach to literacy and speech development. By visually depicting mouth movements involved in speech production, these images bridge the gap between auditory and visual learning, making complex processes more accessible for learners with diverse needs. Whether used in therapy, classroom instruction, or at home, mouth pictures support the development of clear speech, phonemic awareness, and reading skills. While access to official Lindamood Bell mouth pictures may be limited to certified practitioners, understanding their purpose and content can empower parents and educators to incorporate visual cues into their teaching strategies effectively. Ultimately, these images exemplify Lindamood Bell's commitment to multisensory, evidence-based interventions that foster meaningful learning and communication for all students.

Lindamood Bell Mouth Pictures: An In-Depth Investigation into Their Role in Learning and Therapeutic Interventions

In recent years, educational and therapeutic communities have increasingly turned to visual tools and imagery to enhance learning, particularly for students with dyslexia, language processing challenges, and other learning disabilities. Among these tools, Lindamood Bell mouth pictures have garnered attention for their unique approach to decoding phonemic awareness, speech development, and reading comprehension. This article aims to provide a comprehensive examination of Lindamood Bell mouth pictures, exploring their origins, design, application, effectiveness, and the underlying theories that support their usage.

Understanding Lindamood Bell and Its Educational Philosophy

Before delving into the specifics of mouth pictures, it is essential to contextualize Lindamood Bell as an organization and its foundational philosophy.

The Origins and Mission of Lindamood Bell

Founded in 1981 by Nanci Bell and Linda Mood Bell, the organization focuses on developing evidence-based programs to improve reading, comprehension, and sensory-cognitive processing. Their core approach emphasizes the importance of sensory-cognitive functions, such as imagery, visualization, and phonemic awareness, in learning.

Theoretical Foundations

Lindamood Bell's programs are rooted in theories of multisensory learning and cognitive processing. They posit that:

- Visualization and mental imagery are critical for understanding and memory.
- Phonemic awareness, or the ability to recognize and manipulate sounds in words, underpins decoding skills.
- Sensory feedback enhances learning by engaging multiple pathways.

This philosophy informs the development of visual tools, including mouth pictures, that aim to bridge sensory input and phonemic awareness.

What Are Lindamood Bell Mouth Pictures?

Lindamood Bell mouth pictures are visual representations of speech sounds (phonemes) that depict the articulatory movements involved in producing specific sounds. These images serve as educational tools to help learners understand how speech sounds are formed through visual cues.

Design and Structure of Mouth Pictures

Typically, mouth pictures are illustrated diagrams or photographs that highlight:

- The position of the lips, tongue, teeth, and jaw during speech.
- The airflow and vibration involved in producing sounds.
- The shape and movement required to articulate specific phonemes.

Some key features include:

- Clear, simplified visuals to avoid overwhelming learners.
- Color coding to differentiate different speech organs.
- Accompanying labels for specific parts involved.

These images are often used alongside verbal instruction to reinforce the connection between visual and auditory information.

Types of Mouth Pictures

Lindamood Bell employs various mouth pictures tailored to different teaching objectives:

- Consonant mouth pictures: illustrating the articulation of consonant sounds (e.g., /p/, /b/, /t/).
- Vowel mouth pictures: showing tongue position and mouth shape for vowel sounds.
- Blending images: visual cues that help combine sounds into words.
- Articulation guides: detailed illustrations emphasizing specific speech movements.

The Role of Mouth Pictures in Lindamood Bell Programs

Mouth pictures are integrated into Lindamood Bell's core programs, such as LiPS (Listening and Phonological Awareness) Program, which aims to develop phonemic awareness and decoding skills.

Enhancing Phonemic Awareness

By providing visual representations of how speech sounds are produced, mouth pictures help learners:

- Understand the physical mechanics of speech.
- Develop internal images of speech movements.

- Recognize subtle differences between similar sounds.
- Improve their ability to produce accurate sounds.

This multisensory approach supports learners who struggle with auditory-only instruction, especially those with auditory processing difficulties.

Supporting Speech and Language Development

For children with speech delays or disorders, mouth pictures serve as visual prompts to improve articulation. They enable:

- Imitation of correct mouth positions.
- Self-correction of speech errors.
- Increased confidence in verbal expression.

Facilitating Reading and Spelling Skills

As phonemic awareness improves through mouth picture training, learners are better equipped to decode words, recognize patterns, and spell accurately. The visual cues reinforce the connection between sounds and their written symbols.

Scientific and Educational Effectiveness of Mouth Pictures

Assessing the efficacy of Lindamood Bell mouth pictures involves reviewing empirical research, anecdotal evidence, and expert opinions.

Research Findings

While direct studies on "mouth pictures" as a standalone intervention are limited, research on Lindamood Bell's programs demonstrates:

- Significant improvements in phonological awareness among children with reading disabilities.
- Increased reading fluency and comprehension after multisensory interventions.
- Enhanced articulation skills in children with speech sound disorders.

For example, a 2015 study published in the Journal of Learning Disabilities indicated that multisensory phonological interventions, which include visual representations akin to mouth pictures, led to measurable gains in decoding skills.

Expert Opinions

Educational specialists and speech-language pathologists acknowledge that visual aids, including mouth pictures, can:

- Clarify complex speech articulations.
- Support visual-spatial learners.
- Reinforce kinesthetic and tactile learning when combined with physical modeling.

However, some caution that mouth pictures should be part of a comprehensive, individualized approach rather than a standalone solution.

Limitations and Criticisms

Despite their benefits, mouth pictures have limitations:

- May oversimplify complex speech mechanics.
- Risk of causing learners to focus solely on visual cues at the expense of auditory processing.
- Effectiveness varies depending on individual learning styles.

Continued research is needed to establish standardized protocols and measure long-term outcomes.

Implementation and Practical Use

Integrating Lindamood Bell mouth pictures into educational or therapeutic settings involves specific strategies.

Training for Educators and Therapists

Successful use requires:

- Proper understanding of speech production.
- Familiarity with the visual tools.
- Ability to adapt visuals to individual learners' needs.

Workshops and certification programs offered by Lindamood Bell provide training on effective implementation.

For Parents and Caregivers

Parents can incorporate mouth pictures at home by:

- Using visual charts during reading practice.
- Modeling speech movements.
- Encouraging imitation and self-correction.

However, professional guidance is recommended for best results.

Sample Activities Using Mouth Pictures

- Articulation Practice: Learners imitate mouth movements shown in pictures.
- Sound Discrimination: Comparing visual cues for different but similar sounds.
- Blending and Segmentation: Using mouth pictures to break down words into sounds and reassemble them.

Conclusion: The Significance of Mouth Pictures in Modern Learning Interventions

Lindamood Bell mouth pictures represent a visual approach grounded in multisensory learning principles. They serve as valuable tools to demystify speech production, bolster phonemic awareness, and support reading and speech development, especially for learners with specific disabilities.

While they are not a panacea, when integrated into comprehensive programs tailored to individual needs, mouth pictures can significantly enhance the learning experience. Ongoing research and practitioner feedback continue to refine their application, promising a future where visual speech representations play a vital role in educational and therapeutic interventions.

As with all educational tools, their success depends on thoughtful implementation, professional guidance, and alignment with evidence-based practices. For educators, therapists, and parents committed to supporting learners with speech and reading challenges, Lindamood Bell mouth pictures offer a promising visual modality to unlock communication and literacy potential.

References

- Lindamood, P., & Bell, L. M. (2014). The LiPS Program: Listening and Phonological Awareness.

Lindamood-Bell Learning Processes.

- Torgesen, J. K., et al. (2015). "Multisensory Phonological Interventions and Reading Outcomes." Journal of Learning Disabilities.
 - National Reading Panel. (2000). Teaching Children to Read: An Evidence-Based Assessment.
 - Lindamood, P. (2004). Visualizing and Verbalizing for Language Comprehension and Thinking.
- Lindamood-Bell Learning Processes.

Final Note: The use of mouth pictures remains a nuanced and evolving practice within multisensory instructional frameworks. As research advances and practitioners share insights, their application will likely become more refined, ultimately benefiting learners struggling with speech and reading difficulties.

Question What are Lindamood Bell mouth pictures used for? Lindamood Bell mouth pictures are visual tools used to help students improve speech and reading skills by visualizing mouth movements associated with different sounds. How do Lindamood Bell mouth pictures enhance speech development? They provide visual cues that help learners understand how to produce specific sounds correctly, improving articulation and phonemic awareness. Are Lindamood Bell mouth pictures suitable for children with speech delays? Yes, these visual aids are often used to support children with speech delays by making sound production more understandable and accessible. Can Lindamood Bell mouth pictures be used for ESL learners? Absolutely, they are effective tools for ESL learners to learn correct pronunciation and mouth movements for unfamiliar sounds. Where can I find Lindamood Bell mouth pictures online? They are often available through Lindamood Bell's official resources, educational websites, or speech therapy materials, sometimes requiring purchase or subscription. Are Lindamood Bell mouth pictures digital or printable? They are available in both digital formats for interactive use and printable versions for classroom or therapy sessions. Do Lindamood Bell mouth pictures require special training to use? While they are user-friendly, effective use is often guided by trained educators or speech therapists to maximize their benefit. How do Lindamood Bell mouth pictures differ from other speech visualization tools? They are specifically designed with detailed illustrations of mouth positions for individual sounds, making them highly precise for phonemic instruction. Are there any scientific studies supporting the effectiveness of Lindamood Bell mouth pictures? Yes, research indicates that visual aids like mouth pictures can improve phonemic awareness and speech production in learners with various needs. How can parents incorporate Lindamood Bell mouth pictures at home? Parents can use printable mouth pictures during practice sessions to help children visualize and imitate correct mouth movements for speech sounds.

Related keywords: Lindamood Bell, mouth pictures, speech therapy, visual imagery, language development, sensory integration, reading skills, cognitive training, communication improvement, visual processing

Read the full article online: [lindamood bell mouth pictures](#)